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With Philip Walker

Saturday, February 17

"SIX GATEWAYS TO THE CARIBBEAN"

With Eric Pavel

Tuesday, March 19

"INDIA"

With John Moyer

Wednesday, April 3

This is a special issue of Celebrity News, "The Magazine of Celebrities". Kindly keep for reference February to April.



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CELEBRITY NEWS

Vol. 19

for February, March, April, 1968

No. 10

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DAWSON RICHARDSON PUBLICATIONS, 171 McDermot Ave., Telephone WHitehall 2-2531

To Our Patrons

The three remaining World Adventure Tours events of the current season will afford you much enjoyment.

We have booked the 9-event Series for October - April, 1968-1969. Thumbnail descriptions about them are in this book. The full prospectus will be ready soon and will be mailed to you. We invite you to renew **NOW** however . . . by 'phone (775-2484), by mail, or in person. Choice Series tickets are a modest \$1.27 each for the 9 events. Good seats also at \$1.16 and \$1.00 are available. Students: 83 cents. "W.A.T." subscribers save up to 48.88%!

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**NEXT OCTOBER 18th
"NORSE ADVENTURE" . . . Hjordis Kittel Parker**

The adventurous history of Norway from the Ice Age through the Viking Period and up to the present time provides the basic theme of the film. Highlights of the film include Spitzbergen, the Laplanders, Viking ships of the 9th century, Trondheim, Bergen, Mountain climbing, Telemark, Life in Oslo, the Opening of Parliament with King Olav V addressing the members of Parliament, Sports which include swimming, sailing, tobogganing and skiing.

Hjordis Kittel Parker was born in Oslo, Norway. Her father served in the Norwegian Consular Service for many years. Mrs. Parker, now an American citizen has been officially decorated by King Olav V, King Gustav VI, and President Urho Kekkonen for her films of Norway, Sweden and Finland.



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PHILIP WALKER

SATURDAY, FEBRUARY 17

PHILIP WALKER

Presenting

"MERRIEST ENGLAND"

Philip Walker's Background

Travel and unique experiences have played a part in the life of Philip Walker as they have in his travel films. Between trips to Europe, the Orient, South America and Australia, Mr. Walker became established in motion pictures and in broadcasting. A former director for NBC, the producer of "Merriest England" has sailed the South Seas, lived in the jungles of Borneo and

New Guinea, and is the first American to have flown over the Swiss and Italian Alps in a basket balloon. National Geographic Magazine printed his story of this extraordinary flight, "Across the Alps in a Wicker Basket", in its 75th Anniversary Issue of January, 1963.

Film Highlights of England

A film about people set against backgrounds of London streets and in towns and villages of the English countryside: London — Stratford-on-Avon — Brighton — Bath — Devon and Cornwall — The Moors — The Isle of Wight — Yorkshire and Northumberland. The beautiful and exciting River Thames — The England of Shakespeare — Tall ships — Royal England — Stonehenge — Hadrian's Wall — Eton vs. Harrow at Cricket — Cowes Yacht Regatta — London theatres — Hyde Park orators — Pearly Button people — Piccadilly Circus and Soho — Carnaby and Bond Streets — Portobello Market — The Tower of London — London Bridge — Big Ben and Parliament Square. A beautiful color film, with authentic sounds and music.

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NEXT OCTOBER 29th

"ADVENTURES IN SWITZERLAND" . . . with Dick Reddy

Dick Reddy's first introduction to Switzerland came after World War II when he commanded one of the first troop trains carrying GI's to Zermatt for an Alpine holiday. Snowball fights with friendly Swiss and two weeks of winter wonderland living made it impossible not to return.

Highlights of the film will include ★ the balloon flights at Murren ★ life on the Alms (high mountain meadows) ★ thrilling winter sleigh rides ★ sunrise at Mt. Rigi ★ a visit with a Swiss family ★ Christmas in Switzerland ★ breath-taking flights over the Alps.

In July, 1851, Elizabeth Barrett Browning crossed the St. Gotthard Pass and wrote: "It was like standing in the presence of God when He is terrible. The tears overflowed my eyes. I think I never saw the sublime before."

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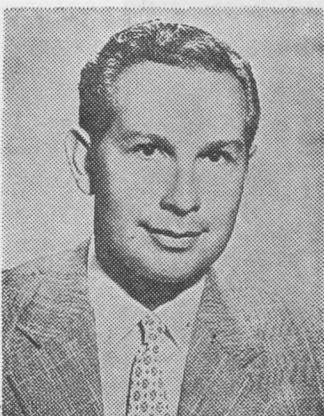
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ERIC PAVEL

TUESDAY, MARCH 19

ERIC PAVEL

Presenting

"SIX GATEWAYS TO THE CARIBBEAN"

About Eric Pavel

Educated in Switzerland where he received a degree in engineering at the Swiss Federal Institute of Technology and a degree in Economics at the University of Bern . . . Speaks six languages . . . worked for three years in the film department of the University of Zurich . . . made educational color films for the Venezuelan government . . . directed and photographed color films for Industry, Education and Travel in South America since 1947 . . . currently photographing a series of educational films on Latin America for the Encyclopaedia Britannica Films . . . directed and photographed network television films (Bold Journey,

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(Continued on Page 16)

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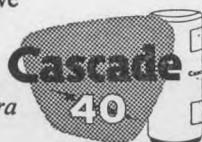
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NEXT NOVEMBER 25th

"THE NEW RUSSIA!" . . . Clay Francisco

Against a background of Czarist splendor, oriental dynasty, and violent revolution, the great mass of the Russian people live in regimented conformity. Yet in this land which covers a sixth of the earth, amazing contrasts exist.

SPECIAL COVERAGE: Red Square Celebration for returning Cosmonauts.

Clay Francisco's travels have taken him to many parts of the world, including the 10,000-mile photographic journey through the Soviet Union. He has produced films for television and has appeared many times on television with his films.

The treasures and pleasures of **Leningrad** . . . inside the **Hermitage**, foremost among the world's art galleries . . . a performance of the **Kirov Ballet** . . . **Moscow** . . . inside and outside the **Kremlin** walls and the priceless jewels of the Czars . . . **Samarkand** and **Bukhara** . . . all these sights, and many more, are included in Clay Francisco's "The New Russia!"

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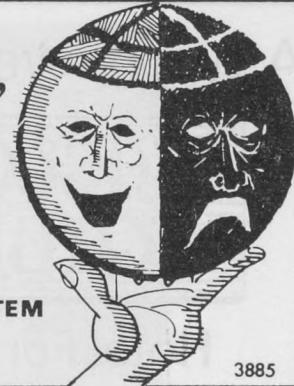
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JOHN MOYER

WEDNESDAY, APRIL 3

JOHN MOYER

Presenting

"INDIA"

Introducing John Moyer

John Moyer has a unique background. Since 1929 he has been on the staff of the famous Chicago Natural History Museum. He has travelled in nearly all foreign countries. During World War II he served in the U.S. Navy, in charge of a Field Photographic Group, and worked in all theatres of war. In 1951, because of previous experience in India, Mr. Moyer was again called into service and from 1951 through 1955 served as U.S. Consul to India. John Moyer has contributed articles to the Encyclopaedia Britannica and Encyclopaedia

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Americana. He is a book author, his most recent books being "Famous Indian Chiefs" and "Trophy Heads". Mr. Moyer is a member of the world-famous Adventurers' Club (Chicago) and the Shikar-Safari Club (International).

"The New Faces of India"

India's progress and development down through the ages is seen through John Moyer's camera: **Bombay** — 'Gateway of India'; elephant caves; **Aurangabad** — Ellora and Ajanta caves; **Delhi** — the 'Seven Cities of Delhi'; **Agra** — Taj Mahal in the moonlight; Fatephur Sikri, the ghost city; **Udiapur** — 'Venice of the East'; the island palaces; **Calcutta** — India's largest city; tea and jute industry; **Kohima** — capital of India's newest state, Nagaland; tribal dances; **Puri** — the temple city; **Bhubaneswar** — Hirakud Dam, vast development project; **Jamshedpur** — Tata Iron and Steel Co.; **Mysore** — city of oriental splendor; **Bangalore** — aviation centre; **Madras** — south India's important city; **Madurai** — Meenakashi Temple; **Cochin** — a palm-fringed paradise; Fort Cochin, oldest European settlement. Here in India in all her history and culture; mystery and color; people and progress. India — the old and the new.

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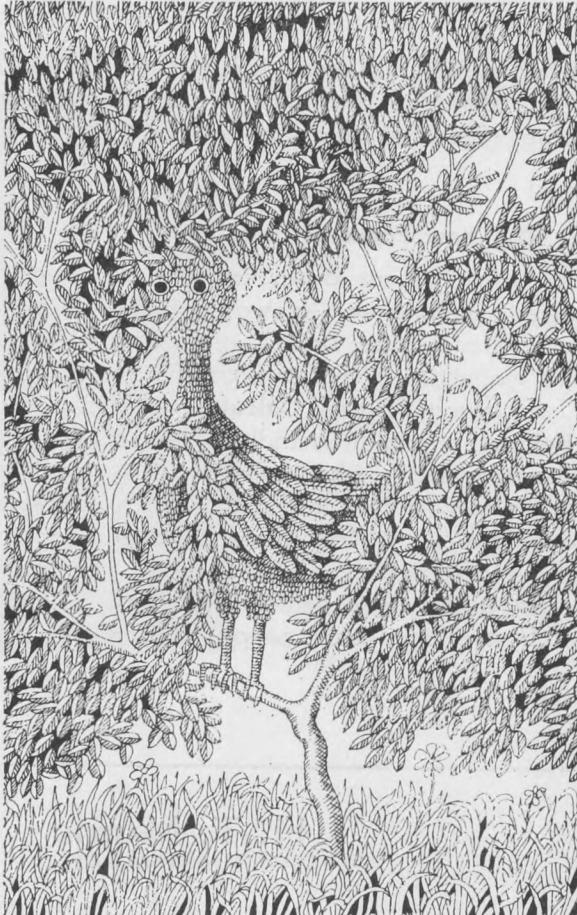
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NEXT DECEMBER 9th

"WINGS TO WASHINGTON" . . . James Metcalf

"Wings to Washington, the Magnificent Capital", is the only major travel film ever produced on this most important city. In it, Mr. Metcalf will take you on a tour of the Capitol Building, the Washington Monument, the Jefferson and the Lincoln Memorials. You will be taken behind the scenes at the F.B.I., the Bureau of Printing and Engraving, the National Geographic Society, the National Archives, the National Cathedral, the Smithsonian Institute, and the National Gallery of Art. You will see historic Georgetown, and enjoy a leisurely ride down the old Chesapeake and Ohio canal. You will visit lovely Mt. Vernon and important historic shrines such as the Ford Theatre and the house where Lincoln died, and the White House. The famous cherry blossoms, an exotic Islamic Center, the embassies of other lands and the Library of Congress are all here.

James Metcalf has been in the photographic profession for almost twenty years. During the Second World War he traveled extensively for the army ordnance corps, producing technical manuals and training films.

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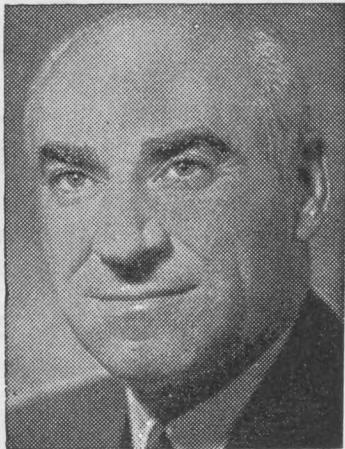
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DAVE DVERIS - President

**NEXT FEBRUARY 3rd, 1969
"BELGIUM" . . . with Robert Davis**

The Key to the spirit of Belgium is its people. Rich in its treasures from the Middle Ages, Belgium reveals as many facets as its people. Its history can be traced through architecture from the Roman period to the Feudal, Romanesque, Gothic and Renaissance, to the present day. Folk lore events give further understanding of the people. THE PROCESSION OF THE PENITENTS dates back to the Crusades . . . THE WEDDING OF THE GIANTS charms the population as the mammoth characters nod in every direction and peer into second-story windows along the way . . . a spectacle of color is THE LOCHRISTI BEGONIA FESTIVAL, where a mile-long display of fantastic creations are made from the flowers.

Born and educated in Kansas City, Missouri, Robert Davis' travel films have won awards in national Film Festivals.

In exploring Belgium with Robert Davis, you will find one of the most densely populated countries of Europe. Its people speak four languages. Time is necessary to know Belgium's artistic cities of international reputation. Memories of their past are perpetuated in sculptured stone; their friendly hearts are tuned to gaiety and elegance.

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SCHEDULED FOR FEBRUARY 24, 1969 "ALASKA" . . . Willis Butler

Alaska offers visitors the rugged beauty of snow-capped mountains, glaciers, ice-bound coast, and agriculturally productive valleys, a fascinating history of Russian occupation and rich gold strikes; the unusual customs inspired by Indians, Eskimos, and sourdoughs.

Willis Butler, former network broadcaster and lecturer at Northwestern University's School of Speech, has been making motion pictures since 1940 and has appeared many times on the World Adventure Tours Series.

You will visit Anchorage, Fairbanks, Juneau, Skagway, and other communities — see glaciers, the famed Inside Passage, the Bering Sea, fishing, giant vegetables, rushing rivers, the people of Alaska, towering Mt. McKinley — a colorful entertaining, information-packed 90-minute film.

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"SIX GATEWAYS TO THE CARIBBEAN"—(Continued)

Seven League Boots, Sundown) . . . color photographs from his films have appeared in leading publications including the National Geographic Magazine.

The Caribbean

Six Gateways to the Caribbean: **Panama**—**Venezuela**—**Haiti**—**Guatamala**—**Martinique**—**Trinidad**, all present the Caribbean in the flamboyant color and variety of its many races, customs, occupations and play. Since early times, there has been confusion about the Caribbean. It started with Columbus who, upon discovering the Islands, thought he had reached India, and called the natives "Indians". Map-makers soon began to label the Caribbean Islands the "West Indies" to distinguish them from the "East Indies". The name Caribbean comes from a fierce war-like tribe, known as Caribs. The rivalry that existed among Spain, England, France and Holland, during the 17th Century, was inevitably transferred to the Caribbean stage. Each country eventually took possession of various islands and some portions of the mainland. The people who inhabit this area, in addition to the descendants of the native tribes, were immigrants and laborers induced or pressured into moving to this part of the world. Coming from Europe, Africa and Asia, they brought with them a conglomeration of languages, religions, and social customs now reflected in the lives of the present inhabitants.

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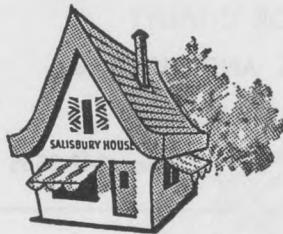
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With HJORDIS KITTEL PARKER	
★ "ADVENTURE IN SWITZERLAND"	Tues. Oct. 29
With DICK REDDY	
★ "THE NEW RUSSIA!"	Mon. Nov. 25
With CLAY FRANCISCO	
★ "WINGS TO WASHINGTON"	Mon. Dec. 9
With JAMES METCALF	
★ "BELGIUM"	Mon. Feb. 3
With ROBERT DAVIS	
★ 'ALASKA'	Mon. Feb. 24
With WILLIS BUTLER	
★ "VIVA MEXICO"	Thu. Mar. 13
With BILL DALZELL	
★ "THE PHILIPPINES"	Mon. Mar. 31
With CLIFFORD J. KAMEN	
★ "SOUTHERN CALIFORNIA"	Mon. Apr. 14
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**SCHEDULED FOR MARCH 13th, 1969
"VIVA MEXICO" . . . Bill Dalzell**

From the pyramids of a glorious past to the glittering resorts of today the color, variety and spirit that is Mexico is presented by a film speaker who lives in Mexico. Because Bill Dalzell studied in Mexico in 1949 and has made his home in Mexico since 1964, he brings to his film and narration an intimate knowledge and understanding of the country and its people. Mr. Dalzell graduated from Ohio State University, was a network TV news editor and producer in New York, has travelled through more than 100 countries, and has contributed to The New York Times, The National Geographic Magazine, and many other publications.

The ancient splendor of Mexico . . . Mexico as a wondrous holiday land . . . the grandeur of Colonial Spain as seen in the architecture of Guadalajara and Morelia . . . all these, and other sights comprise "Viva Mexico" by Bill Dalzell.

**SCHEDULED FOR MARCH 31st, 1969
"PHILIPPINE ISLANDS" . . . Clifford J. Kamen**

Visualize a tropical setting with an oriental atmosphere, a Spanish heritage, and a strong American influence — all based on a fascinating primitive indigenous culture. This is a capsule picture of the Philippines, cosmopolitan crossroads of the Orient.

Visit **Manila**, one of the most modern cities of the East — journey to **Pagsanjan Falls** in the heart of a jungle — search the ruins of **Corregidor** — follow the trails of the **Bataan Peninsula** — peer into the vast crater of **Taal volcano** — call at the **Sultan's palace** — attend picturesque **Moro** ceremonies — watch **pearl divers** of the South Pacific.

Clifford Kamen's many years of foreign travel and filming experience have been richly supplemented by extensive academic studies and art training. He regularly addresses such distinguished audiences as the National Geographic Society, New York Town Hall, Geographical Societies of Philadelphia and Chicago, and major universities.

**SCHEDULED FOR APRIL 14th, 1969
"SOUTHERN CALIFORNIA" . . . Stan Midgley**

Stan Midgley and his "Chucklelogues" have established him as THE MARK TWAIN OF THE CAMERA. He is a conservationist, a nature lover, a climber of trailless peaks and a student of the insignificant: timberline flowers, small animals, banner clouds, all come in for close camera study.

"Southern California" will show Death Valley — Mt. Whitney — Santa Barbara — Los Angeles — The Freeways — Marineland — Disneyland — The Rose Bowl — La Jolla — Spanish Missions — Pasadena — Palm Springs — Lake Arrowhead — Snow Valley Ski Area. Reel II shows "Southern California" by bicycle. Autumn colors complete the four seasons in the land of year-round summer.



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suits, wider ties, monk-strap shoes and fuller collars. Call it shape, style, expression . . . it's the only real "today" look in men's hats. You should have it. Designed in France. Sold in Eaton's Pine Room, Main Floor. 14.95.

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